

# **Movéo Dance Company Contract of Agreement**

## **Expectations of Effort:**

### **1. Membership**

As a member of Movéo you hold the highest prestige among the dancers at Perry High School, carry your position with pride. You set the example in everything you do both **on and off campus**. The integrity of the company relies on you and the good choices you make. Consuming alcohol or participating in the use of illegal drugs is grounds for immediate removal from the company as well as school disciplinary actions.. **Any behavior that is deemed inappropriate will result in the dismissal from company dance.**

### **2. Time**

Anytime the company is assembled for a particular purpose such as rehearsal, performance, tour, field trip, etc., it is considered "Company Time." You must remain with the group at all times unless you have been given prior permission to separate from the group. Visitations from person outside the company can be a distraction, and is not permitted. Rehearsals are closed and only performers are allowed in the rehearsal space. Also, going anywhere with anyone without express permission from the director during an off campus school related function or during times when you are supposed to be in rehearsal is grounds for removal

### **3. Be self-directed yet not above asking for help or suggestions.**

#### **CHOREOGRAPHERS:**

As a member of Movéo you are expected to choreograph. If your piece is selected for dance concert you will take on a choreographer role. You will conduct your own rehearsals and be responsible for costuming, music, and lighting. You should be organized and prepared to avoid wasting time. I will sometimes observe your rehearsals to assess its progress, other times I will allow you to exercise your leadership abilities by leaving the studio. Though I may be working in my office, I am available at any time if you want help or comments.

#### **DANCERS:**

As a dancer in rehearsals, you are expected to be focused and self-disciplined. Do not talk or leave the rehearsal location for any reason without the choreographer's knowledge. It is sometimes necessary to hold rehearsals in the hallway; you are expected to refrain from any distractions. Attendance will be taken at the start of every rehearsal. Tardiness and absences will affect your knowledge and performance of dances. Therefore, if two or more rehearsals are missed you will be removed from that dance entirely and might be responsible for teaching your parts to another dancer.

### **4. Maintain high standards in your choreography as well as your performing abilities.**

Company technique time is the time to work and improve your technical skills. Take it seriously and be on time. Dance full out during rehearsals, unless specifically told to mark by the choreographer(s). Performing full out at all times permits you to increase your effectiveness as a dancer and therefore should be done at every opportunity given. Failure to improve or demonstrate full effort over the course of the year is reason to be

dismissed from the company. As a choreographer take on challenges and go beyond what has been seen before; you are encouraged to be unique and innovative.

**5. Participate in all engagements arranged for the company.**

Working together in rehearsals is not all there is to being a member of Movéo Dance Company. A fellowship can only be created if all its members participate as one body in all activities i.e. fundraisers, performances, bonding activities, etc. **You are expected to do your fair-share of fundraising and are required to be involved in dance company activities. All company members must participate in 75% of MDC fundraisers in order to attend dance tour.**

**6. Hold scheduled Company events as a priority in your busy schedules.**

You are expected to keep updated calendars of all company events as well as your own personal activities. These calendars should be in your possession at all times so that if it is necessary to schedule or reschedule an event, you can speak up if you have a conflict. Input all dates into your phone calendars or a planner. Once activities are established and agreed upon, conflicts with work, studio dance, doctor appointments, etc. should be avoided. If you know of a conflict ahead of time, we can plan accordingly. T-Th will be rehearsal days and will not go past 4pm. Concert weeks will have a different schedule and will be given out at least month before the show. **If a company member is tardy or absent from more than 25% of MDC events you will be put on probation status.**

**Expectations of Participation:**

**1. Be reliable**

Be on time, and willing to give 100%. People rely on you, so do not disappoint them. Whether in class or rehearsal, being off task or disruptive is not being reliable. Please maintain professionalism and respect for the sponsor and other company members. In regards to after school rehearsals, choreographers should not cancel their slotted time for any reason. **If there is an emergency or if you are ill contact Mrs. Sadler immediately so that she can inform dancers of the cancellation.** Anytime you are late for a dancer's call you run the risk of being taken out of performance opportunities.

**2. Keep good attendance.**

Participation points will be deducted each time you are late or absent from class and dance rehearsals. If you are sick, you must call or send Mrs. Sadler a Remind message by 12:00pm, the day you are going to be absent. Mrs. Sadler will notify the choreographer of your absence. If you miss more than two rehearsals of any given piece, you will be dismissed from that piece. Notifying Mrs. Sadler allows quick communication for rehearsal purposes, but your parent must still call in your absence to the attendance office in order for you to appear on the excused list. Absences not called in and/ or not excused can affect your grade.

**3. Dress appropriately for dance.**

The PHS Dance Department's dress code is black dance pants and a solid black tank or tee. **Company members are expected to follow dress code during class and after - school rehearsals.** Over clothing such as T-shirts or sweatshirts may be worn during

rehearsals to keep the muscles warm and supple. However, you should always have dance clothes underneath cover-ups, in case a choreographer needs to see the line of your body during a rehearsal run through. **No shorts or half tops may be worn. Yes, even to after school rehearsals!**

### **Miscellaneous Expectations:**

#### **1. Keep up your grades in all classes.**

In order for dancers to be eligible to perform in assemblies, concert or other events, they must maintain appropriate grades. You must pass all your classes with a “C” or better in order to participate in Company. If you receive a failing grade or a “D”, you will be placed on Probation Status. Grade checks will be required at the end of each grading period.

#### **2. Probation Status:**

This is a disciplinary procedure in which the director may choose to put you on. This should act as a wakeup call, and should not be taken lightly. As a company member you should do everything you can to rectify the issue immediately. If placed on probation, you will be first taken out of the company dance pieces or assembly performances, and then if improvements are not made, you will be removed from small group pieces as well.

#### **3. Disclaimer:**

Being on company one year in no way guarantees placement on the company for the following year. All members must go through the audition process in the spring. Remember each company member’s cooperation, work ethic and attitude will be considered. Please always put your best foot forward.

#### **4. Company Dismissal:**

**If any of the expectations are not met, the director reserves the right to dismiss a member of the company at any time.**

### **Note to Parents:**

Communication is Vital. Please feel free to contact me with any questions or concerns you may have involving your dancer. Due to the time commitment of Company, it is important that we communicate, especially when there is a conflict with dates.

You may reach me at E-mail: [sadler.fara@cusd80.com](mailto:sadler.fara@cusd80.com)

**Please return to this signed portion to Mrs. Sadler and keep the rest for your reference.**

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**Parents/ Guardians: Having a contract in place helps to ensure that students and parent/guardians have a clear understanding of the company expectations. Please read over the MDC contract agreement and sign indicating that you have received and understand the contract. If there is something that needs clarification please feel free to contact me. Both students and parent/guardian signatures are required to participate in Movéo Dance Company.**

**Date** \_\_\_\_\_

**Student Name (print)** \_\_\_\_\_

**Student Signature** \_\_\_\_\_

**Parent/Guardian Name (print)** \_\_\_\_\_

**Parent/Guardian Signature** \_\_\_\_\_